

Return to Carnegie Hall Includes Two Debuts

When the Sphinx Chamber Orchestra makes its sixth appearance at Carnegie Hall in October, the concert includes Carnegie Hall debuts of 2010 Sphinx Laureate Randall Goosby and the Catalyst Quartet. Actor and director Delroy Lindo serves as this year's event chair. Major support from Sheila C. Johnson and Bloomberg made the concert possible.

Thirteen-year old violinist Randall Goosby dazzled audiences in Detroit during the 2010 Sphinx Competition presented by DTE Energy Foundation and took home top honors in the junior division. Since winning, he has performed around the country, including a performance with the New York Philharmonic.

Though the Catalyst Quartet is the newest Sphinx ensemble, the members are not new to Sphinx. As alumni and Laureates of the Sphinx Competition, they have been involved with Sphinx for many years

and have toured with the Sphinx Chamber Orchestra. The Quartet's Carnegie Hall debut features a performance of Argentine composer Alberto Ginestera's Quartet No. 2.

"A big part of our work building diversity in classical music involves breaking down stereotypes," says Aaron Dworkin. "Every year, we bring an incredibly talented group of Black and Latino musicians to one of the world's great stages. It's not something you see often, and it changes people's perception of classical music. When there's more diversity on stage, there is more diversity in the audience."

Diversity is not limited to the musicians and audience, but also includes the music. The program includes works by Black and Latino composers like Gabriela Lena Frank and Coleridge-Taylor Perkinson.

The Sphinx Laureates at Carnegie Hall is supported by Sheila C. Johnson and Bloomberg.



James P. Morse



Glenn Triest

Sphinx Musical Chairs - Sponsor a Chair in the Sphinx Symphony Orchestra!

With Blacks and Latinos comprising less than five percent of the musicians in America's professional orchestras, the Sphinx Symphony Orchestra celebrates the diverse voices that Black and Latino musicians bring to our nation's orchestras. This unique ensemble provides an opportunity for professional musicians of color to come together as a community to support the Sphinx Organization's commitment to building diversity.

This ensemble includes past and current members of the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, and Detroit, Atlanta, Baltimore, Milwaukee, Cincinnati, St. Louis and Puerto Rico symphonies, as well as faculty members of leading music institutions, including Peabody and New England Conservatories, Rutgers University and the University of Michigan.

In addition to performing during the Sphinx Competition Honors and Finals concerts, members of the Sphinx Symphony Orchestra also serve as mentors to the young musicians participating in the Sphinx Competition and as ambassadors of the Sphinx mission.

Sphinx Musical Chairs is an opportunity to sponsor a specific Sphinx Symphony Orchestra Chair, supporting not only the performances of the orchestra but also its ability to reach out to and mentor students.

Supporters can choose a section or principal chair in the orchestra or one of the chairs in the Catalyst Quartet - the Sphinx Organization's newest chamber ensemble. Some chair sponsors choose to name their chair for themselves or their family, while others choose to honor or memorialize a loved one.

In addition to supporting the work of Sphinx, Musical Chair sponsors are recognized in the Sphinx Competition program book and receive two VIP tickets to the Sphinx Competition Finals concert. As an added benefit, sponsors are invited to meet the musician they support during a private dinner at one of Detroit's finest restaurants with the members of the Sphinx Symphony Orchestra and Sphinx Competition semi-finalists. This special opportunity occurs the weekend of the Sphinx Competition.

To learn more about the Musical Chairs program or giving to Sphinx at any level, contact Marshay R. Williams at (313) 877-9100 x713.

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PRESIDENT'S NOTE



Dear Friends,

I trust that this edition finds everyone enjoying the beautiful fall season. For us, fall brings the start of the academic year for our Overture program and Preparatory Institute, hosted by the Detroit Symphony, as well as the third annual national tour of the Sphinx Chamber Orchestra.

We are also very excited about our newest efforts in developing our programming in Chicago. This past summer, we were thrilled to have held our inaugural Sphinx Performance Academy at Roosevelt University's Chicago College of Performing Arts. The program, made possible by the generosity of The Irving Harris Foundation, served

young people from Chicago and across the country, who had the opportunity to experience world-class intensive instruction in solo performance and chamber music, with such highlights as a guest appearance by concert violinist Rachel Barton Pine.

During the upcoming year, we are excited to expand our efforts in Chicago with partnerships engaging such outstanding organizations as Marwen (which will also generously host our Chicago offices), Merit Music School, Chicago Sinfonietta, People's Music School, Hyde Park Suzuki Institute, ChiArts, Harris Theater for Music and Dance, Northwestern University, Chicago Symphony Orchestra, and many others.

Sphinx is looking forward to positively contributing to the existing ecology of Chicago's excellent programming in the arts, culture and education, through collaboration, innovation and creativity. In addition to our summer program, we are looking to conduct educational initiatives in key communities, as well as developing ideas for a series of unique performances and residencies dedicated to building diversity in our field.

As the leaves begin to turn in Michigan, I wish each of you a year full of exciting new beginnings. I hope to see you at one of our next performances!

Aaron Dworkin
 Founder and President

Sphinx Presenter

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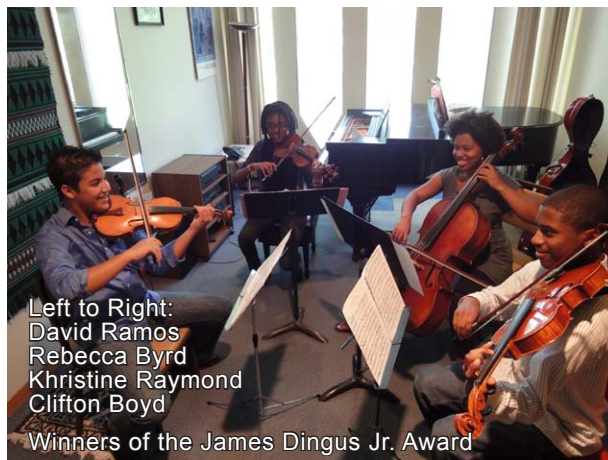
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I am SPHINX



Left to Right:
 David Ramos
 Rebecca Byrd
 Kristine Raymond
 Clifton Boyd

Winners of the James Dingus Jr. Award

"We make goals, and we achieve them!"

-Kristine Raymond
 Sphinx Performance Academy participant

Sphinx Chamber Orchestra Embarks on Third National Tour

After two successful tours, the Sphinx Chamber Orchestra embarks on its third annual tour beginning with a gala concert at Carnegie Hall on October 5.

The members of the orchestra are young Sphinx Competition alumni from around the country. Leading the orchestra is conductor Damon Gupton, who led the orchestra last year and who has previously conducted the Sphinx Symphony Orchestra. Together they embody diversity and excellence in classical music.

This year's tour repertoire captures the spirit of Sphinx's mission of building diversity in all aspects of classical music. Along with standard fare by Sibelius, Prokofiev and Mendelssohn, works by Black and Latino composers Gabriela Lena Frank, George Walker, and Coleridge-Taylor Perkinson will be featured.

During the tour, the orchestra makes a point to reach each local community. "Classical music is about more than a quiet, darkened concert hall, it has to be about the whole community," says Sphinx vice-president of programming and artistic director Afa Sadykhly. "In each city we visit, we're sending musicians out into schools and community centers as ambassadors of classical music."

The Sphinx Chamber Orchestra tour is made possible by The Andrew W. Mellon Foundation. Educational and community engagement programs during the tour are supported by Target.

For more information, visit www.SphinxMusic.org



Nan Melville

Sphinx Chamber Orchestra Concert Schedule

October 5
Carnegie Hall
New York, NY

October 6
Mount Holyoke College
South Hadley, MA

October 8
Mercyhurst College
Erie, PA

October 13
Kutztown University
Kutztown, PA

October 15
University of Michigan
Ann Arbor, MI

October 16
Western Michigan University
Kalamazoo, MI

October 17
Andrews University
Berrien Springs, MI

October 18
Harris Theatre for Music and Dance
Chicago, IL

October 21
Central Michigan University
Mount Pleasant, MI

October 22
Macomb Center for the
Performing Arts
Clinton Township, MI

October 24
Kansas City Conservatory of Music
Kansas City, MO



Glenn Triest

SPHINX NEWS

14th Annual Sphinx Competition for young Black & Latino String Players

presented by

**DTE Energy
Foundation**



February 2 - 6, 2011

Applications due November 10th!

For application & guidelines visit
www.sphinxmusic.org/applicants/general.html

Randall Goosby, 2010 junior division Laureate, recently performed with the **Memphis Symphony Orchestra**. In December, he will perform with the **New World Symphony**.

Gareth Johnson, 2010 senior division Laureate, recently performed with the **Mississippi Symphony Orchestra**. In December, he will perform with the **Florida Orchestra**.

Tania León returns to Cuba as a composer and conductor for the prestigious **II Festival Leo Brouwer de Música de Cámara**. This invitation marks the first time Tania León's music is officially programmed in Cuba. Her "To and Fro (4 Moods)" received a **2010 Latin Grammy Awards nomination** for Best Classical Contemporary Composition.

Sphinx welcomes **Glenn Dicterow** to our honorary committee and **Hal Grossman** to our advisory board.

In September, the **New World Symphony** premiered a new work by **DBR** commissioned by the **Sphinx Commissioning Consortium**. "Dancers, Dreamers & Presidents" was inspired by **President Barack Obama** dancing with **Ellen DeGeneres** during his appearance on The Ellen DeGeneres Show.

Xavier Foley, double bass, a 2010 Sphinx Competition semi-finalist, attended **Eastern Music Festival** on a Sphinx Summer Education Program scholarship. In July, he won the festival's concerto competition.

The Quarter Note is always looking for your news...send it to us at QuarterNote@SphinxMusic.org.

Something to Ponder:

Music produces a kind of pleasure which human nature cannot do without.
~Confucius

Paul Freeman: Decades of Dedication to Diversity

“Musical excellence through diversity.” That was the vision conductor Paul Freeman had when he started the Chicago Sinfonietta in 1987. It was a new orchestra with a unique mission, and as Maestro Freeman prepares to step down as music director at the end of the 2010-2011 season, the orchestra’s success is without question.

“Paul was really on the forefront,” says Sphinx founder and president Aaron Dworkin. “When he started focusing on music by Black composers in the 1970s, he was really the only one.” This focus led to numerous recordings. During the 1970s, Freeman made nine records on Columbia highlighting works by Black composers. In total, he has been involved with more than 200 recordings.

The Chicago Sinfonietta is not only the country’s most diverse orchestra, but with Freeman’s leadership has developed a remarkably diverse audience. A full 46 percent of Sinfonietta audiences are people of color. Nationally, people of color make up only a fraction of classical music audiences.

As a longtime Sphinx partner, Chicago Sinfonietta and Freeman have provided numerous opportunities for Sphinx Laureates to perform as soloists with the orchestra. Most recently, the Harlem Quartet performed Michael Abels’ *Delights and Dances* with the orchestra.

In addition to his work in Chicago, he has conducted extensively around the world. In 1996, Freeman was named music director of the Czech National Symphony in Prague, a position he still holds.

When Freeman retires at the end of this season, he will pass the baton to Mei-Ann Chen. As a female conductor in the male-dominated field, she too embodies the diversity that has become the orchestra’s trademark.

“Paul’s vision and dedication have been invaluable to the classical music sector,” says Dworkin. “We’re so grateful to have him and the Sinfonietta as a partner in our work. We wish him well during his last season on the podium, and look forward to working with Mei-Ann.”

Music critic Robert Marsh captured Freeman’s success well, writing in the Chicago Sun-Times, “Freeman conducts performances which are remarkable for their beauty and communicative force. He brings the sound of the Chicago Sinfonietta to the heights of angels.”

Sphinx is pleased to recognize Paul Freeman and his decades of accomplishments building diversity in classical music.



Maestro Freeman conducted the Sphinx Symphony in 2005. Photo: Glenn Triest