

SPHINX VIRTUOSI

2017 Technical Requirements in Concert

STAGE / REHEARSAL SETUP: Chamber Orchestra

- a) Soloists - 4 music stands; Violin I – 2 music stands; Violin II – 2 music stands; Viola – 2 music stands; Cello – 5 cello risers with 5 music stands and chairs; Bass – 2 adjustable stools, 1 music stand. Music stands must be sturdy (non-folding). Each cello riser should be approximately 4' width X 4' length, X 6" – 10" height.
- b) Stage space cleared, cleaned, and ready to receive musicians, with acoustical shell in place, when applicable, at least 1 hour prior to daytime rehearsal.
- c) Diagrams (ground plans) of stage, backstage, dressing room facilities, directions to backstage doors and map of the city to be attached and returned with this addendum.
- d) A 3-hour block of time for on stage rehearsal day of performance at a mutually agreed upon time.

BACKSTAGE PERSONNEL

- a) Backstage security from time of load-in until load-out.
- b) Stagehands, as required by local conditions and in accordance with any applicable local union regulations, to handle stage set up. To work the performance, stagehands must be available to set and strike chairs/stands/cello platforms as program dictates.
- c) One electrician present and backstage at least 1 hour prior to rehearsal and concert.
- d) Adequate house personnel (with keys) to provide access and orientation from the time of Orchestra's arrival at the hall prior to rehearsal.

HALL LIGHTING / TEMPERATURE

- a) Overhead all-white lighting, evenly distributed over entire stage area (intensity to average 70 foot candles). No footlights, front spots or colored gels.
- b) Hall and stage properly heated or cooled. Onstage temperature should be between approximately 67 - 70 degrees Fahrenheit; 68 degrees Fahrenheit preferred.
- c) Any equipment or machines, such as air conditioners or ventilating fans, which can be heard on stage or in the hall, are to be turned off during the rehearsal and performance.

DRESSING ROOMS

- a) 2 medium dressing rooms: 1 for 10 female musicians and 1 for 10 males. If these aren't available, 1 Large dressing room for 18 musicians, male & female. All dressing rooms to be furnished with chairs & mirrors, coat racks and hangers sufficient for the number of musicians specified above. Nearby private bathrooms for Men and Women, each cleaned and supplied with hot & cold running water, soap, paper towels, toilets and toilet tissue.
- b) Easy Access to drinking water. Hot coffee, tea, soda, mineral water, fruit and/or deli platter should be available to the musicians at least 30 minutes prior to both the rehearsal and concert.

RESTRICTIONS

- a) Presenter agrees that no concert is to be recorded, broadcast, televised or photographed, or otherwise extended beyond the auditorium without the prior written consent of the Sphinx Artistic Administrator, and will take all reasonable measures to assure that there are no violations of this provision.
- b) Presenter agrees to make the following announcement to the audience immediately prior to the start of the concert:
 - 1) We request that you turn off all cellular phones and pagers and refrain from any recordings or photographs during the performance. Thank you for your consideration.
 - 2) This announcement may be pre-recorded with similar language, or a live mic can be available backstage for the company's Production Manager.

COMP TICKETS / LICENSING

- a) Presenter will provide at no charge twenty (20) “best of house” tickets for the performance. Comp list to be provided upon request and unused tickets released.
- b) Presenter is responsible for ASCAP or BMI licensing fees, if any.

ASCAP/BMI - The sponsor is responsible for any licensing fees.

PROGRAM COPY

- a) Must contain biographies provided by management to include a bio of the Sphinx Virtuosi and any special guest artist engaged for the performance.
- b) Biographies may be edited for house style and length.
- c) California Artists Management is to be acknowledged as North American representation.
- d) Program must also contain acknowledgment of tour support(ers) provided by management.

PARKING

Presenter will supply, space at or near loading dock for Orchestra’s bus, available not less than 30 minutes before pre-arranged load in time. If the bus cannot stay throughout the rehearsal & performance, it needs to return to the loading dock 30 minutes before concert’s end.

HOTEL

- a) The Sphinx Virtuosi require 18 single rooms, 2 double rooms, and 1 suite.
- b) It is preferable that hotel is in close proximity to the performance venue and close to restaurants.
- c) Hotel must be, at minimum, a 3-1/2 star hotel including in-house dining facilities.

OUTREACH ACTIVITIES

- a) All residency activities must be confirmed in writing at least two-months’ prior to the engagement.
- b) Presenter must provide ground transportation to/from any activities that do not involve the entire Sphinx Virtuosi ensemble.
- c) A microphone must be provided for convocation on a stage or in front of a large audience.

If any of the services and/or facilities indicated in this Agreement are not provided by the Presenter and costs are therefore incurred by the Orchestra, Presenter will reimburse the Orchestra, not later than the day of the concert.

Technical Contact: _____

Email: _____ Phone: _____

Signature: _____