

For Immediate Release
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**Sphinx Chamber Orchestra Embarks on Second National Tour
Tour Expanded to Record Number of Stops**

(June 30, 2009) Launching a second year of its history-making tour, the Sphinx Chamber Orchestra, is returning to the national spotlight in venues across the country—including a return to Carnegie Hall. Presenters nationwide have again affirmed the importance of diverse programs that build diverse audiences. Sphinx proudly announces our annual showcase of outstanding Sphinx artists that brings the top young artists of color to the forefront of our field.

Scheduled Fall 2009 SCO Tour stops include:

- 9/13 Kobacker Hall, Bowling Green State University, Bowling Green, OH
- 9/15 E.J. Thomas Hall, University of Akron, OH
- 9/17 August Wilson Center for African American Culture, Pittsburgh, PA
- 9/20 Oberlin College Artist Recital Series, Oberlin, OH
- 9/22 Carter Center, Bridgewater College, Bridgewater, VA
- 9/24 The Porter Center for Performing Arts, Brevard College, Brevard, NC
- 9/27 North Carolina A&T State University, Greensboro, NC
- 9/29 Kilbourne Concert Series, Eastman School of Music, University of Rochester, Rochester, NY
- 10/2 Tri-Institutional Noon Recitals, Rockefeller University, New York, NY
- 10/5 Old Dominion University, Norfolk, VA
- 10/7 Stern Auditorium, Carnegie Hall, New York, NY
- 10/21 California State University, Chico, CA
- 10/24 Cerritos Center for the Performing Arts, Cerritos, CA

Last year, the Sphinx Chamber Orchestra along with the Harlem Quartet made a historic journey, marking the inaugural national tour in venues such as the Krannert Center, Detroit's Orchestra Hall, Harris Theatre and Carnegie Hall, reaching over 3,600 students during outreach sessions and concert audiences of 8,000. The tour garnered critical acclaim, including a rave review in *The New York Times* which described the performances as "passionate", "virtuosic", "excellent" and "elegant".

"Building on the phenomenal successes we've had during the inaugural Fall 2008 Tour, the Sphinx Chamber Orchestra tour allows us to share the incredible talent of our Competition alumni, and underperformed masterpieces of Black and Latino composers," said Sphinx Founder and President, Aaron P. Dworkin. "The SCO tour has expanded 50% through positive reviews of the inaugural tour, our talented musicians and our continued success in building new artistic partnerships."

Drawn from alumni of the Sphinx Competition for young Black and Latino string players, the Sphinx Chamber Orchestra Tour continues to create new opportunities for talented young musicians of color.

The Sphinx Chamber Orchestra Tour is made possible through core support from the Andrew W. Mellon Foundation . The Target Corporation is the lead sponsor of Musical Encounters-The Tour! providing youth and community educational engagement sessions at each tour stop.

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