



Program Highlights

The Sphinx Organization is a national non-profit organization, founded by MacArthur Fellow Aaron P. Dworkin, committed to building diversity in classical music through year-round programming in arts education, awareness and presentation.

Sphinx has **five** main programming areas:

Artist Development focuses on professional development opportunities for young artist of color, encompasses the annual Sphinx Competition for young Black and Latino string players, the Sphinx Symphony Orchestra as well as three scholarship initiatives: the Summer Education Program, Instrument Fund and Music Assistance Fund.

Sphinx Preparatory Music Institute benefits Detroit area youths with yearlong classes in performance, music theory, ear training, and music history with an emphasis on Black and Latino composers. The **Overture** Division offers free violins and private and group lessons to students in underserved communities of Detroit and Flint.

Sphinx Performance Academy offers intensive summer training in chamber music and individual performance to young, aspiring Black and Latino musicians ages 12-17.

Sphinx Presents! supports Sphinx solo artists and ensembles in national and international performance and exposure opportunities including the Sphinx Artist Series at Carnegie Hall, the Sphinx Chamber Orchestra tour, the Harlem Quartet, and other Sphinx ensembles.

Sphinx Legacy Project creates, promotes, disseminates, and preserves works by Black and Latino composers through the Sphinx Commissioning Consortium, the *Sphinx Journeys* radio program, the Sphinx Library, and Classical Connections, an in-school curriculum initiative.

More information can be found in our Organizational Annual report:

http://www.sphinxmusic.org/about/annual_report.pdf

Media Contact:

www.sphinxmusic.org/press

Alison Piech (313) 877-9100 x709 | alison@sphinxmusic.org