Welcome
Afa S. Dworkin

Hosts
Elena Urioste
Melissa White

Junior Division

Concerto for Violin No. 3 in G Major, K. 216 “Strassburg”
I. Allegro
W. A. Mozart (1756 -1791)
Jonathan Okseniuk, Violin
Qingqing Ye, Piano

Viola Concerto in D Major
I. Allegro
F. A. Hoffmeister (1754 - 1812)
Dillon P. Scott, Viola
Tatiana Abramova, Piano

Concerto for Violin No. 3 in G Major, K. 216 “Strassburg”
I. Allegro
Amaryn Olmeda, Violin
Amy Chiu, Piano

Fate Now Conquers
C. Simon (b. 1986)
Sphinx Symphony Orchestra

Senior Division

Concerto for Violoncello in B Minor, Op. 104
I. Allegro
A. Dvořák (1841-1904)
Luiz Fernando Venturelli, Cello
Maria Cecília Moita, Piano

Concerto for Double Bass No. 1
III. Allegro Obsesivo
A. Martín (b. 1981)
Christian Gray, Bass
Polina Khatsko, Piano

Concerto for Violin No. 3 in B Minor, Op. 61
I. Allegro non troppo
C. Saint-Saëns (1835-1921)
Samuel Abraham Vargas Teixeira, Violin
Ksenia Kurenysheva, Piano

Sphinx Overview Video
Awards Presentation

First Place Senior Division Award sponsored by Robert F. Smith
First Place Junior Division Award sponsored by Lillian & Don Bauder
Audience Choice Awards sponsored by Mercedes-Benz Financial Services
Jonathan Okseniuk, Violin, Arete Preparatory Academy
Mesa, AZ

Teacher: Jing Zeng
Credits: 1st Place, National Winner Music Teachers National Association Junior Performance String Competition, Phoenix Youth Symphony Young Musicians Competition Junior Division Upper Strings, Arizona Musicfest Young Musicians Competition Division I Strings, American String Teachers Association Arizona State Solo Competition Junior Division, Phoenix International Music Competition for Young Virtuoso, Metropolitan Youth Symphony Scholarship Competition

Dillon P. Scott, Viola, North Penn High School
Lansdale, PA

Teacher: Adriana Linares
Credits: 1st Place Gold Division, Nelly Berman Young Virtuosos of Tomorrow Competition. 2nd Place, Tri-County Competition (Southeastern Pennsylvania), Associate Principal, Philadelphia Youth Orchestra. PMEA District 11 Festival Principal (for 2 years)

Amaryn Olmeda, Violin, Homeschooled
Loomis, CA

Teachers: Simon James, Ian Swensen
Credits: 1st Place, Classical Music Masters, Auburn Symphony Young Artists, Music in the Mountains Young Musicians, Pacific Musical Society, Sacramento Youth Symphony Academic Orchestra Concerto Competition, Merced Symphony Young Artist, California State Solo Competition of the American String Teachers Association, Diablo Valley and Holy Names College, Solano Symphony Young Artist. Colburn School of Music McAllister Honors Recital, United States International Music Competition - Bach Award

Luiz Fernando Venturelli, Cello, Northwestern University
Praia Grande - São Paulo, Brazil

Teacher: Hans Jørgen Jensen
Credits: 1st Place, Thaviu Competition, Paulo Bosísiocompetition, Goiás Philharmonic Concerto Competition. Finalist, New York Young Artists Association, OSESP Concerto Competition

Christian Gray, Bass, Boston University
Winston-Salem, NC

Teachers: Ed Barker, Paul Ellison
Credits: Tutti Double Bass, Washington National Opera / Kennedy Center Opera House Orchestra; 1st Prize, Doublestep Foundation ‘Artist In You’ Solo Competition; Semi-Finalist, International Society of Bassists Solo Competition

Samuel Abraham Vargas Teixeira, Violin, Columbus State University
Araure, Venezuela

Teacher: Sergiu Schwartz
Credits: First Prize Virtuoso Category at the Samuel Fordis Competition, MTNA Winner Young Artist Category, Woodruff International Scholarship, Grand Prize Jefferson Symphony Orchestra Concerto Competition, Yamaha Young Performing Artist Nationwide Winner

2021 Jury Panel
Jennifer Arnold
Joel Krosnick
Tai Murray
Milena Pajaro-van de Stadt
Philippe Quint
Dmitry Sitkovetsky
Matthew VanBesien

For more information on our Semi-Finalists and Jury visit www.SphinxMusic.org/sphinx-competition
Sphinx Symphony Orchestra 2021

VIOLIN I  Leo, Eleanore & Ronald Cooney Fund Section
Danielle Belen**
Mark Wallace Chair
Christina Castelli
Vivian Pickard Chair
Karla Donehew-Perez
C. Gloria Akers Chair
Annelie Gregory
Shaun & Chrystal Wilson Chair
Kelly Hall-Tompkins
Rainei Joubert
Kyle Lombard
Patricia Quintero
Rubén Rengel
Meredith Riley

VIOLIN II
Alex Gonzalez*
Mary Beth Halprin Chair
Anita Dumar
Brendon Elliott
Chaucuna & Harold Baugh Chair
Allison Lovera
Emile Mettinbrink
Lisa Muci Eckhoff
Clayton Penrose-Whitmore
Edith Yokley

VIOLA  Melanye K. Johnson Section
Dana Kelley*
Jason Amos
Leslie DeShazor
Celia Hatton
Juan-Miguel Hernandez
Paul Laraia
John Madison
Derek Reeves

CELLO  Drs. Ronald A. & Betty Neal Crutcher, in memory of Professor Elizabeth Potteiger Section
Damon Coleman*
Stephanie & Dennis Cohen Charitable Fund Chair
Gabriel Cabezas
Dmitri Murrath Chair
Derek Menchan
Mary Ann Ramos
Karlos Rodriguez
Erica Snowden-Rodriguez
Sargent Family Foundation Chair

BASS  Joseph Coryers*
Frank Proto Chair
Jonathan Colbert
Karen Tinsley in memory of Frederick Tinsley Chair
Eric Thompson
Joseph Coryers Chair
Patricia Weitzel

FLUTE  Ken & Penny Fischer Section
Demarre McGill
David J. Brown MD Chair

PICCOLO  Ken & Penny Fischer Section
Judy Dines

OBOE
Titus Underwood*
Geoffrey Johnson
Carol & Tom Goss Chair

ENGLISH HORN
Lani Kelly

CLARINET
Alex Laing*
The Serras Family Chair
Terrance Patterson
Joseph & Christina Rosen, in honor of Ricardo Morales Chair

BASSOON
Francisco Joubert*
Maya Stone
Sargent Family Fundation Chair

FRENCH HORN
Alberto Suarez*
Deidre & William Bounds Chair
Larry Williams

TRUMPET
Billy Hunter*
Demarr Woods

TIMPANI
Douglas Cardwell

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Elizabeth@SphinxMusic.org or 888-404-7073 x718.

** concertmaster  * principal
Musical Chairs Listings as of 1/22/21
The Sphinx Organization is the social justice organization dedicated to transforming lives through the power of diversity in the arts. Sphinx’s four program areas – Education & Access, Artist Development, Performing Artists, and Arts Leadership – form a pipeline that develops and supports diversity and inclusion in classical music at every level: music education, artists performing on stage, the repertoire and programming being performed, the communities represented in audiences, and the artistic and administrative leadership within the field.

Individuals have an incredible impact on the Sphinx Organization’s ability to deliver programming that creates positive change in the arts field and in communities across the country. Sphinx relies on the wonderful generosity of friends and donors to help fulfill its mission and make moments like today possible.

Please consider transforming lives through a gift today!