Since 1997 Sphinx Organization has led the movement that is changing the face of the classical music industry while building upon social impact for generations to come. Together with the support of our far-reaching community, we are proud to share the impact of our work over 24 years.

**Transforming lives through the power of diversity in the arts**

<table>
<thead>
<tr>
<th>Key Impact Metrics</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artists and Alumni</strong></td>
<td>800</td>
</tr>
<tr>
<td><strong>Black and Latinx musicians reached directly through annual programming</strong></td>
<td>10,000</td>
</tr>
<tr>
<td><strong>Professional touring ensembles</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Partners around the world</strong></td>
<td>200+</td>
</tr>
<tr>
<td><strong>Artists awarded in scholarships and artist grants</strong></td>
<td>4 million dollars</td>
</tr>
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<td><strong>Dollars in economic impact</strong></td>
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### 2020-2021 At a Glance

*EDUCATION & ACCESS*

- **84%** extraordinary young Black and Latinx string players participated in Sphinx Performance Academy.
- **480+** full scholarships awarded to Sphinx Education programs.
- **50%** rate of advanced career placement for Black and Latinx arts administrators through the Sphinx LEAD program.
- **$205,000** awarded in prizes and career grants to top solo and chamber musicians.
- **21 Sphinx Virtuosi and EXIGENCE Vocal Ensemble digital tour stops.
- 197,000 viewers of Sphinx digital programming.
- **200+** Black and Latinx musicians, and 980+ neighborhoods served through Sphinx’s performance, education, and arts funding programs.

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### “The Sphinx Organization has given to me something that each and every artist of color needs as much as air: encouragement.”

– Davóne Tines, 2020 Sphinx Medal of Excellence recipient

www.SphinxMusic.org